

Cap. 21 2-27/24
3-101-6

Fashionable Dramatic Institution.

MR. DAGGERWOOD and FAMILY, having from long experience and deep study, contracted an intimate acquaintance with the MUSES, beg leave to inform the Nobility and Gentry, that during the Summer Recess at DUNCETABLE, they propose giving LECTURES on the different branches of the fashionable & POLITE ARTS.

THE DRAMA.

THE reigning taste for the DRAMA has induced Mr. D. to give his particular attention to *that* department.—Want of *genius* or *natural defects* he has discovered to be no longer impediments to the highest soarings of the Tragic Muse—the first of which is happily exemplified in his infant son, Master APOLLO DAGGERWOOD, who though a stupid child, and possessing much natural awkwardness, has, at the age of *thirteen*, acquired a celebrity, which forces the *established heroes* of the *buskin* to “hide their diminished heads.”—The original *lisp* of Mrs. DAGGERWOOD and Miss MEMPOMENE have been so corrected on *Demosthenic* principles, that like the *lute* their accents flow “softly sweet in Lydian measures;”—nor is the loss of Mrs. D.’s eye to be deplored, as though it may have slightly diminished the expression of one side of her countenance, it is more than compensated by the singular *archness* and the increased *lustre* which it affords to the other.

MUSIC.

Mr. D. flatters himself that he has courted POLYHYMNIA with considerable success.—Singing in *tune* and *keeping time* being exploded ideas, he has devoted his attention to the *ad libitum* system of the present day;—and the merit of the human voice being the close imitation of *musical instruments*, he undertakes in a short time to perfect his pupils in the tones of the *flute*, *flageolet*, *bagpipe*, or *burdigurdy*.

N. B. On this principle, Ladies may have their favourite birds taught to execute the most elaborate *Cavatina*s of the OPERA, with all their *cadences*, *semitonic graces*, &c. &c.

DANCING.

Mr. D. and FAMILY, aware that the beauties of the person supercede those of the mind, have made THIS SCIENCE their peculiar care.—The superiority of their practice in exhibiting a fascinating *tortuosity* of form, without “o’erstepping the modesty of nature,” will ensure to those Ladies whom they shall have the honor to attend, the most irresistible power over the *other sex*, “and make mankind their slaves.”

N. B. Lap-dogs and Monkies instructed, on the above Principle.

POLITICS.

Mr. D. undertakes in FORTY days to qualify young Members of Parliament, either for the *thorny* paths of *Opposition*, or the *Ministerial* “BED OF ROSES.”—Fox-hunters and Bond-street Loungers shall become *Ciceronian Orators*. *Sonnetteers* assume the Dignity of *Ambassadors*, and *Dotards* hold the helm of State.

PERSONAL BEAUTY.

To the Ladies in particular, Mrs. D. will devote her attention.—She will explain the various secrets that embellish nature—free them from *mauvaise-honte*, and make them adepts in all the arts by which dark *complexions*, *lean figures*, and *cadaverous hues*, are converted into fairness, rotundity, and rosy health.

ACCOMPLISHMENTS.

Master APOLLO and Miss MEMPOMENE will give Lessons in the *minor* Accomplishments.—Young Ladies about to be led to the HYMENEAL ALTAR, will be taught to feign a due proportion of well acted love, and enamoured damsels will learn in the presence of mama’s, dowagers, and *chaperons* to conceal the warmest workings of the heart; while wives will discover the *folly* of obedience, and husbands the *beinousness* of jealousy.

To complete the advantages of this INSTITUTION, Youths of *ton* will be instructed in the *noble* art of PUGILISM, driving *four in hand*, horse dealing, quizzing, *cutting*, tying cravats, and writing patent prescriptions for the proper purification of *boot-tops*.

Mr. D. humbly hopes that this establishment will entirely preclude the necessity of resorting to the laborious and expensive system of University education.

